

Born in Weymouth, Mass., and a lifelong resident of the greater Boston area, Steve Carter is a jazz guitarist and writer. *Intermodulations* is Carter's first full-length book of poetry. The poems capture the interplay between music, art, and literature, and are rich with glimpses of city life. The City of Boston has a large presence in many of these poems, appearing almost as a character itself. As the author describes it in "Fishing in Florida":

This morning I flew out of Boston,  
where poems are still  
immanent in the late afternoon air

Deeply personal, crossing back and forth between the familiar and the transcendental, these subtle yet expansive poems will quietly shift your perspective on the world.



Steve Carter taught music and English at Berklee College of Music in Boston. He now lives in Dover, NH.

His poetry has appeared in Clackamas Literary Journal, Carolina Quarterly, Wisconsin Review, Hiram Poetry Review, Pacific Review, Orphic Lute, Hanging Loose, and other magazines.

His non-fiction writing has appeared in many music magazines, including Guitar Player, db - The Sound Engineering Magazine, Drums and Drumming.

Steve Carter's web sites:

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intermodulations

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