

Rhythm

Blues Eyes

Steve Carter

1

Slow and funky (♩=72) 2

Em7

mp

A

4

mf

G13

6

Em7

F#m7

8

Em7

G13

Blues Eyes

Em7 F#m7

10

GMaj7 F9

12

GMaj7 F#m7^b5 B7

14

Em7 G13

16

Em7 F#m7

18

The musical score is written for guitar and bass. The guitar part is in G major, indicated by a single sharp (F#) on the treble clef. The bass line is written on a single bass staff. The score is divided into five systems, each containing two measures. Chord changes are indicated by labels above the measures: Em7, F#m7, GMaj7, F9, GMaj7, F#m7^b5, B7, Em7, G13, Em7, and F#m7. Measure numbers 10, 12, 14, 16, and 18 are placed at the start of their respective systems. A box labeled 'B' is placed above the first measure of the second system, and a box labeled 'C' is placed above the first measure of the fourth system. The final measure of the fifth system ends with a double bar line and a repeat sign.

Blues Eyes

Em7 G13

20

F#m7b5 B7(b9)

22

Em7 D Em7

23

mf

G13 Em7

25

Blues Eyes

27 $F^{\#}m7$ $Em7$

29 $G13$ $Em7$

31 $F^{\#}m7$ E $GMaj7$
mp

33 $F9$ $GMaj7$

Blues Eyes

35 F#m7^b5 B7(^b9) F Em7

37 G13

38 Em7

39 F#m7 Em7

41 G13

Blues Eyes

42 **F#m7^b5** **B7(°9)**

43 **Em7** *D.S.al* \oplus

45 **Em7** **G13**

47 **F#m7^b5** **B7(°9)** **Em7**

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of five lines of music, each representing a measure. Measure 42 contains two chords: F#m7b5 and B7(°9). Measure 43 starts with an Em7 chord, followed by a melodic line, and ends with a double bar line and the instruction 'D.S.al' with a circled plus sign. Measure 45 contains two chords: Em7 and G13. Measure 47 contains three chords: F#m7b5, B7(°9), and Em7. The notation includes various guitar-specific symbols such as 'x' for muted strings, 'v' for vibrato, and 'b' for bends.