

approach note study - scale step below melody

Giant Steps

by Steve Carter 2/9/93

The musical score consists of five staves, each with a series of chords and notes. The notes are quarter notes, and the chords are placed above the notes they apply to.

Staff 1: B, D<sup>7</sup>, G, B<sup>b7</sup>, E<sup>b</sup>, A<sup>min7</sup>, D<sup>7</sup>

Staff 2: G, B<sup>b7</sup>, E<sup>b</sup>, F<sup>#7</sup>, B, F<sup>min7</sup>, B<sup>b7</sup>

Staff 3: E<sup>b</sup>, A<sup>min7</sup>, D<sup>7</sup>, G, C<sup>#min7</sup>, F<sup>#7</sup>

Staff 4: B, F<sup>min7</sup>, B<sup>b7</sup>, E<sup>b</sup>, C<sup>#min7</sup>, F<sup>#7</sup>