

SCALE/MODE SYLLABUS
Steve Carter / Jim Frejek

MAJOR:	COMPARED TO PARALLEL MAJOR:
1 IONIAN	1 2 3 4 5 6 7
2 DORIAN	b3 b7
3 PHRYGIAN	b2 b3 b6 b7
4 LYDIAN	#4
5 MIXOLYDIAN	b7
6 AEOLIAN	b3 b6 b7
7 LOCRIAN	b2 b3 b5 b6 b7

MELODIC MINOR:	COMPARED TO PARALLEL MAJOR:
1 MELODIC MINOR	1 2 b3 4 5 6 7
2 DORIAN b2; DORIAN b9; PHRYGIAN NATURAL 6	b2 b3 b7
3 LYDIAN AUGMENTED	#4 #5
4 LYDIAN b7	#4 b7
5 MIXOLYDIAN b13; MIXOLYDIAN b6	b6 b7
6 LOCRIAN NATURAL 2; AEOLIAN b5	b3 b5 b6 b7
7 ALTERED DOMINANT; SUPER-LOCRIAN; DIM WHOLETONE	b2 b3 b4 b5 b6 b7

HARMONIC MINOR:	COMPARED TO PARALLEL MAJOR:
1 HARMONIC MINOR	1 2 b3 4 5 b6 7
2 DORIAN b9 b5; DORIAN b2 b5	b2 b3 b5 b7
3 IONIAN AUGMENTED; IONIAN #5	#5
4 DORIAN #4 (#11); LYDIAN b3 b7 (b7 #9)	b3 #4 b7
5 MIXOLYDIAN b9 b13 (b2 b6); PHRYGIAN NATURAL 3	b2 b6 b7
6 LYDIAN #9 (#2)	#2 #4
7 HARMONIC MINOR DIMINISHED	b2 b3 b4 b5 b6 o7

HARMONIC MAJOR:	COMPARED TO PARALLEL MAJOR:
1 HARMONIC MAJOR	1 2 3 4 5 b6 7
2 DORIAN b5	b3 b5 b7
5 MIXOLYDIAN b9 (b2)	b2 b7
7 HARMONIC MAJOR DIMINISHED	b2 b3 b5 b6 o7

SYMMETRIC DIMINISHED	COMPARED TO PARALLEL MAJOR:
WHOLE STEP/HALF STEP	1 2 b3 4 b5 #5 6 7
HALF STEP/WHOLE STEP; MIXOLYDIAN ALT9 #11	1 b2 #2 3 #4 5 6 b7

WHOLE-TONE (WHOLE-STEP)

- 1) C D E Gb Ab Bb 2) Db Eb F G A B

PENTATONIC

1 MAJOR PENTATONIC	1 2 3 5 6
(COUNTRY PENTATONIC)	1 2 b3 3 5 6
6 MINOR PENTATONIC; LA PENTATONIC	1 b3 4 5 b7
(BLUES SCALE)	1 b3 4 b5 5 b7
[OTHER MODES OF PENTATONIC ALSO AVAILABLE]	