

Walking Bass - i i V I

Ex. 1

Ex. 1: Musical notation for a walking bass line in C major. The first measure is Dmin7, the second is G7, and the last two are Cmaj7. Circled numbers 3, 4, 5, and 6 indicate the strings to be played in the first measure.

Ex. 2

Ex. 2: Musical notation for a walking bass line in C major. The first measure is Dmin7, the second is G7, and the last two are Cmaj7.

Ex. 3

Ex. 3: Musical notation for a walking bass line in C major. The first measure is Dmin7, the second is G7, and the last two are Cmaj7.

Ex. 4

Ex. 4: Musical notation for a walking bass line in C major. The first measure is Dmin7, the second is G7, and the last two are Cmaj7.

Ex. 5

Ex. 5: Musical notation for a walking bass line in D major. The first measure is Amin7, the second is D7, and the last two are Gmaj7.

Ex. 6

Ex. 6: Musical notation for a walking bass line in D major. The first measure is Amin7, the second is D7, and the last two are Gmaj7.

Ex. 7

Ex. 7: Musical notation for a walking bass line in D major. The first measure is Amin7, the second is D7, and the last two are Gmaj7.

Ex. 8

Ex. 8: Musical notation for a walking bass line in D major. The first measure is Amin7, the second is D7, and the last two are Gmaj7.

(Steve Carter 10/23/94)

Circled numbers indicate strings, for example, (5) = A string

Pick plays strings 5 and 6 (bass line).

Right Hand: finger 2 plays string 4, finger 3 plays string 3.