

# Scale Exercise 1-2-3 2-3-4 Position VII

Custom Tempo (♩=120)

Steve Carter

Electric Guitar

El. Gt.

El. Gt.

El. Gt.

El. Gt.

El. Gt.

Scales exercise 1-2-3 2-3-4 Pos VII

El. Gt.

This line of music is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures. The first measure contains four groups of eighth-note triplets, each marked with a '3' below it. The second measure contains three groups of eighth-note triplets, also marked with a '3' below each group.

El. Gt.

This line of music is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures. The first measure contains three groups of eighth-note triplets, each marked with a '3' below it. The second measure contains four groups of eighth-note triplets, each marked with a '3' below it.

El. Gt.

This line of music is written on a single staff with a treble clef, a 2/4 time signature, and a key signature of two sharps. It begins with a measure containing a triplet of eighth notes marked with a '3' above it, followed by a quarter rest. The second measure is a double bar line. The third measure is a quarter rest. The fourth measure contains a triplet of eighth notes marked with a '3' above it. The fifth measure contains a triplet of eighth notes marked with a '3' above it. The sixth measure contains a triplet of eighth notes marked with a '3' above it. The seventh measure contains a triplet of eighth notes marked with a '3' above it. The eighth measure contains a triplet of eighth notes marked with a '3' above it.

El. Gt.

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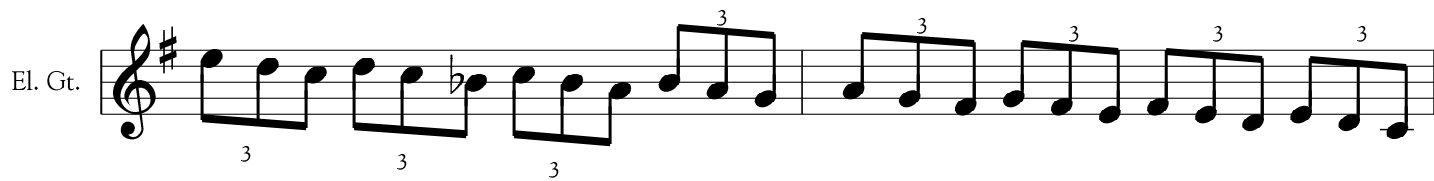
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Scales exercise 1-2-3 2-3-4 Pos VII

El. Gt.



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